

## Case rush ends

(continued from p. 1)

attempts will be made to fill all the Case housing facilities.

Another aspect of this rush is the story concerning the Case Sigma Chi chapter. Last semester they rushed Adelbert freshmen planning this right in view of the fact that the Adelbert Sigma Chi chapter had failed. Case Sigma Chi ran into a lot of opposition from the Case Interfraternity Council and Kinsella but they were finally given permission to rush Adelbert freshmen.

Sigma Chi sent a proposal to Kinsella that stated: 1) they would be permitted to pledge any Adelbert freshmen they bided last Fall; 2) they would be permitted to initiate any of these men that finished pledging; 3) the Dean's office had until March 1 to formulate a settlement to the problem or 4) Sigma Chi would revert to its pre-1968 status in which it was a Case fraternity but was permitted to rush Adelbert freshmen.

This proposal was accepted by Kinsella and action is pending on

the settlement. This semester Sigma Chi signed 2 Adelbert freshmen as pledges, that were bided last fall in addition to the 8 Case freshmen signed.

The breakdown of the rush by fraternity is as follows: Sigma Alpha Epsilon 26; Sigma Alpha Mu 25; Zeta Psi 21; Phi Kappa Theta 18; Pi Kappa Alpha 18; Phi Kappa Psi 18; Phi Delta Theta 15; Sigma Nu 13; Phi Kappa Tau 12; Sigma Chi 8; Beta Theta Pi 7 and Theta Chi 5 for a total of 182.

## Afro-Am gives UUSG proposal

By RON WEISKIND

The Afro-American Society will soon make a proposal before the UUSG that would allow Afro-Am members, in effect, to avoid having to pay the annual student activity fee that all university students now pay.

Under the proposal, the UUSG would allocate \$10 to the society for each member who would agree to having his fee removed. In addition, there are three points involved in the proposal as it now stands:

1) Those affected by the proposal, that is, those who receive an activity fee rebate, would pay the outsider's fee at all outside activities where there is such a fee. The problem here, according to UUSG Treasurer John Rose, who was consulted on the matter, would be identification of those involved. A list of their names or having their I.D.'s marked are possible answers.

2) Any group in the university that wishes to request funds could go to the Afro-Am Society to ask for them.

3) The society feels it should not pay any funds to THE OBSERVER or to WRUW-FM because, according to Rose, Afro-Am members say they do not read the paper nor listen to the radio station.

If the UUSG turns down the proposal, a larger question could occur. Afro-Am members may refuse to pay the fee anyway, and then the administration would have to decide whether or not the activity fee is a university fee. If they decide it is a university fee, said Rose, then Afro-Am members not paying the fee would have to be punished. If, however, they decide it is not a university fee, then they would not be punished, but neither would any other student deciding not to pay the fee.

"It is important that we reach some kind of compromise on this proposal to avoid such problems," said Rose. "There are some members of the administration who are against the activity fee being a university fee; there are others who are for it."

Rose added that the matter would have to come up before the UUSG in the very near future, probably within the next two weeks.

## Dedecker leaves school

(continued from p. 7)

half a year passed, appears to have been the beginning of the methods of pressure applied to me by Jack Lohwater, methods which are the negation of Academic Freedom. I also wrote a letter to Dean Thomas in the beginning of December, requesting emergency research money—an oral promise of Jack which he thereafter bluntly denied. Early in January Dean Thomas answered negatively my request by a letter showing that he had not read properly my request written one full month before.

Thus, contact with Science and Technology did not prove successful. You have noted that my curriculum is highly international and involves diplomatic experience. This is why I go and have the credentials to go directly to the President's office and speak to the top rank people.

I repeat that I am at the disposition of the University if you wish to develop here a real mathematical institute or department. However, at this time I find that this conversation is not ripe and that it is better to pursue it through the mail. I am therefore hereby requesting respectfully to the President to be relieved (with pay) from my teaching duties during this month of February and to be granted a leave of absence (without pay) from March 1 through June 30, 1971.

In advance I thank the President for his kind comprehension and I remain

Yours sincerely,  
Paul Dedecker  
500 chawmoe d'Alsenberg  
1420, Braine l'Alleud, Belgium

## Big Band

(continued from p. 1)

Interested in promoting the return of this type of music. Also, Howie Lund, a WERE disc jockey who emcees "The Big Band Era," a regular show on that Cleveland radio station, will be there.

Appropriate costumes will be sold at the "Thrift Shop Boutique," which will be open Friday and Saturday, February 26 and 27, in Room 206 of the student union. A prize of \$100 will be awarded for the best costume.

Refreshments will be provided. This aspect of the ball is being handled by Laurie Gruberg, president of the Mather sophomore class. In addition, a professional photographer has been hired by the organizers to take pictures of anyone desiring them. The charge will be \$4.25 for two 5"x7" color glossies in folders.

Basile does not hold any college or university political office and is organizing the ball simply because he was "sick and tired of the traditional Reservoir party where 15 people show up to dance and 200 people come to watch."

Publicity for the ball will be extensive, according to Basile. More than 1000 leaflets have been run off, and they are currently being distributed in all bathrooms and other public places.

## WRUW

SCHEDULE, WEEK OF  
FEB. 12-15

FRIDAY, FEB. 12

4:00—Metromedia News  
4:05—Friday Frolic—Les Garls  
6:55—WRUW-FM News  
7:00—Music with Roger Gerat  
10:30—Sounds of the Times—Great Radio Drama from the past  
11:00—WRUW-FM News  
11:05—Aural Anarchy—Steve Lovitan and Eric Lamm

SUNDAY, FEB. 14

4:00—Metromedia News  
4:05—The Michael Rosenfield Music Show  
6:55—WRUW-FM News  
7:00—Words and Music  
8:00—Classical Music with Larry Roisman  
11:00—WRUW-FM News  
11:05—Mushroom Hour—Robert Rubinstein

SATURDAY, FEB. 13

4:00—Metromedia News  
4:05—The David Rubin Radio Program  
6:55—WRUW-FM News  
7:00—The Oogn Show—I was Monty's Treble  
7:30—Inner Circle—Nell Feldman

11:00—WRUW-FM News  
11:05—Saturday Set—Art Ellis

MONDAY, FEB. 15

4:00—Metromedia News  
4:05—The Judy Moir Music Program  
6:55—WRUW-FM News  
7:00—Music with Ken Kahn  
9:30—Special of the Week—Space City Blues (see release)  
11:00—WRUW-FM News  
11:05—The Mike Spiro Radio Show

## Students give work

(continued from p. 2)

would involve a statement as to why the project should be offered and what constitutes the program. Following this, the description would be brought up before a subcommittee and, if passed, would return to the entire committee meeting. It would then be considered further."

Professor Eugene S. Uyeki of the Sociology Department felt that "it would be a useful field experience. It would be worth some kind of academic credit. The student would probably be able to write some kind of paper concerning the project itself."

Uyeki did not totally support the idea since he "didn't want the students to be viewed as 'scabs' (people getting jobs others couldn't have)." He noted his great concern for the fact that many people are out of jobs and stated, "That problem effects me much more."

Robert J. McAuliffe, the assistant personnel administrator in the Stokes' administration, said, "It's true. Many of the areas are covered by the labor agreements. People cannot be hired to replace those who have

been laid off, or the unions will give us trouble." He hastened to add, however, "There are other ways of getting work done. We will assign new duties to the old jobs and thus form new fields. In so doing, there is nothing the unions can do to us."

Assistant Professor of Political Science Marting D. Abravanel stated that members of that department were "very enthusiastic to the idea." He added that "even if the student were standing around and stuffing envelopes, he would learn something." However, he stated that the students may eventually become bored with the tedious tasks. The department will discuss the possibility of giving credit to this program at their next departmental meeting.

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The  
HUMANIST THEATRE  
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BLUE GREEN  
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RED and BROWN

By

Ernest Fann

February 11 Through February 20

Study in  
Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 5 to August 14, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

THE SABRA

Sandwiches And Snacks

Featuring  
Israeli Falafel  
Houmous  
Shikhab Sandwich

James Taylor and Concert Committee paid only \$3,000, and he's now \$10,000 per concert. The only group that

this year. It was decided to have one concert in April and another in early May—possibly a Spring Weekend. Possible top groups for the April concert are either

to the meetings, he would know who is being considered and could find out about them before the choice is made. The only way one can get who he wants is by coming to the meetings. Meanwhile, listen to the Allman Brothers this week, then see them on Thursday at 8.

Community Center the Hillel House.  
**Dirt Bo**  
Continued from p  
Dog" is that good time someone want that the Nitty Grits is just another group, tell 'em to for that matter, albums — a good has been doing rock at long time, and it's someone started pu into the public eye. Next Friday, the Dirt Band will be with comedian/actor Cosby at Cleveland. There will be two — 7:30 and 10 tickets will be \$4.

## WRUW-FM 91.1

Beginning on Friday, Feb. 19th at 10:30 P.M. WRUW-FM will present the original recordings of old radio dramas on SOUNDS OF OUR TIME. The programs include original serials of THE LONE RANGER, GREEN HORNET, and SUPERMAN, (with Bud Collier in the title role) as well as famous radio plays such as the thriller SORRY, WRONG NUMBER with Agnes

Moorehead.

These programs are the property of Archie Rothman, who originally presented SOUNDS OF OUR TIMES for WCLV in Cleveland. Mr. Rothman, who now works at WXEN, has also produced horror hours, using sound tracks and other recordings of the great horror stars including Bela Lugosi, Lon Chaney and Boris Karloff.

### SCHEDULE FOR FEB. 19-22, 1971

**FRIDAY, FEB. 19**  
4:05 Friday Frollic with Les Garbis  
6:55 WRUW-FM News  
7:00 Music with Charles Steiner  
10:30 Sounds of Our Time - Original Lone Ranger episode, "Hidden Loot"  
11:00 WRUW-FM News  
11:05 Aural Anarchy with Steve Levitan and Eric Lamm

**SATURDAY, FEB. 20**  
4:05 Music with David Rubin  
6:55 WRUW-FM News  
7:00 The Goon Show - Robin's Post Comedy  
7:30 Inner Circle with Neil Feldman  
8:00 Redcat Basketball - Reserve vs. Washington & Jefferson  
9:30 Inner Circle continued

11:00 WRUW-FM News

11:05 Saturday Set with Art Ellis

**SUNDAY, FEB. 21**  
4:05 Music with Michael Rosenfield  
6:55 WRUW-FM News  
7:00 Words and Music  
8:00 Classical music with Larry Reisman  
11:00 WRUW-FM News  
11:05 Robert Rubenstein Mushroom Hour

**MONDAY, FEB. 21**  
4:05 Music with Judy Molr  
6:55 WRUW-FM News  
7:00 Music with Ken Kahn  
10:00 Special of the Week - Youth on a Four Day Trip  
11:00 WRUW-FM News  
11:05 Music with Mike Spiro

## Gov. budget

See story on page one.

	Request	Granted
Speaker's Bureau	\$10,000	\$7000
Concert Committee	\$10,000	7000
Special Events	2800	2450
Olive Tree	500	450
Pinley Foster	2313	600
Student Co-op Store	3900	950
Tutor Service	130	130
Circle Food Co-op	300	200
Committed Funds:		
Observer	10,000	
WRUW	4024	
Student Guide	799.20	
Expense Fund	1200	

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## Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 5 to August 14, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Real, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

## OPEN HOUSE

at the

## COCK

Hitchcock

Friday Feb. 19

8:00 p.m.

The Cleveland  
Complete Co

Is  
Severan



# Stunt Night Friday

By GAIL QUINN

Stunt Night is coming! Girls from each class will perform their skills for faculty judges and students at Music Hall on Friday evening, February 25.

Girls are generally musical, humorous, and based on some kind of campus life. This year, most of the themes will be suffused by a fantasy or fairy rhyme setting. The girls who participate are extremely competitive and have strong class loyalty. It is a time which draws girls together for several hours of rehearsal and, in doing so, provides many with new and valuable friendships.

Following the short skits, all the girls that took part in some aspect of the evening, including ticket sales or backstage management, are invited to attend a formal dance and breakfast with an escort. Many of the girls, however, are against this as it excludes several friends who do not enjoy participating in the night's events or who do not have dates to invite. Suggestions were made for an

open affair which would reduce the amount of smaller parties now competing with the formal. Sophomore and junior directors have noted a definite reduction in participation from previous years. Some attribute this to the fact that the skits are not so good. Junior class Director Anne O'Brien feels that "It is a general apathy all over the campus at this time, which just happens to blend in with this

particular event."

Anne Van Metre, freshman director, feels that Stunt Night is a great opportunity for freshman girls to become better acquainted. She did, however, question to what degree the event helped the girls to feel more a part of the school. Senior Chairman Ellen Etroa believes that it is a nostalgic time for some senior girls since it is their last performance together.

## Black Jews To Sing At JCC

By LARRY HOCHMAN

On February 28 at Blanche Hall Theater in Cleveland Heights at 2:30 and 7:30, the Jewish Community Center will present a truly different concert. Featured will be the Adet Beyt Mosheh Congregation Jewish song and dance troupe. This group is unique in that its membership is totally black. In addition, they were all recently converted to Judaism and Jewish culture.

The congregation was formed

in 1951 by Rabbi Abel Respes, who became Jewish as "a result of certain divine revelations and manifestations I experienced." He believed that there were a large number of black Americans who are descendants of black Jews who came to America during the seventeenth and eighteenth centuries. These men lost their faith and heritage as a result of the racial and religious bias they experienced.

The members of the congregation did not feel themselves to be Jewish before they joined the group. Rather, they have all been through a highly intensive program of instruction in Jewish history, language, ethics, culture, and customs. Rabbi Respes has been the sole teacher, himself being self-taught.

Rabbi Respes does not believe that most black Americans have a Jewish heritage, however, and has found that the Jewish way of life is too difficult for many blacks to comply with. His congregation now numbers fifteen families, approximately seventy individuals. All members live together in a settlement at Hammonton, N.J. Their goal is to eventually settle in Israel.

The choir and dance group was formed in 1962, to enable the congregation's members to take an active part in services. The group then began performing traditional Hebrew songs and dances to local audiences. Its reputation quickly spread and they began to tour nationally with high critical acclaim following them.

The troupe combines a wide range of voices and harmonies with a superb fluency in Hebrew Phonetics. They are also recognized experts in numerous occasional dances.

Students tickets are on sale at Hilliel through Wednesday and cost \$2.00. Hilliel will also provide transportation if needed.

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Including: CHABOD AND MISTER TOAD, Krazy Kat, Bugs Bunny, and films by Jordan Belson, John Whitney, John Stehurs, Norman McLaren and others.

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MEMBERS: 50¢

## WRUW-FM 91.1

WRUW-FM TO AIR

REFERENDUM DEBATE

In order to acquaint students with the issues and points of view in the upcoming USGS referendum, this week's edition of University Forum on WRUW-FM will hold a debate on the referendum to be held this Friday. The issues discussed will be the changing of the position of USGS Treasurer from an elective to an appointive post, and a tax on all students to operate the Student Union. Among those participating will be John Rose, current USGS Treasurer, and Ken Preston, President of the Student Union Board, and others. The show will be broadcast live this Wednesday at 10:00 on WRUW-FM, 91.1 Mgh.

WRUW-FM SCHEDULE

FOR FEB. 23-25

TUESDAY, FEB. 23

4:00 Metromedia News

4:05 Music with Mike Goren

6:55 WRUW-FM News

7:00 Female Focus

7:30 Namaste with Judy Rose

10:30 The Goon Show/The Last Smoking Seagoon

11:00 WRUW-FM News

11:05 Pumpkin Eater with Peter Rubens

WEDNESDAY, FEB. 24

4:00 Metromedia News

4:05 Music with Judy Mohr

6:55 WRUW-FM News

7:00 For What It's Worth with Bill Coleman

10:00 University Forum-Debate on issues in the upcoming USGS referendum

11:00 WRUW-FM News

11:05 Music with David Book

THURSDAY, FEB. 25

4:00 Metromedia News

4:05 Music

6:55 WRUW-FM News

7:00 Quality of Life in Cleveland-Strip Mining in Ohio

8:00 Color It Blues with the Dutchman featuring the new John Lee Hooker with Canned Heat album

10:30 The Drum-Louis Farragan speaks for Angela Davis; Interview with B.B. King; Poetic reading from the Album "Reach for a Black World."

11:00 WRUW-FM News

11:05 Folk Project with Howard Sacks

## Records

Chambers Bros. -

New Generation

For those who got to know the Chambers Brothers through their first big hit, "Time Has Come Today," then "People Get Ready" and, later, "Love, Peace and Happiness" and really heard the kind of sound this group put together, their latest effort, "Chambers Brothers New Generation," will be a big disappointment.

The power and enthusiasm of "Time Has Come Today," the soothing harmony of "People Get Ready," and the versatility and uniqueness this group has shown in their previous recordings are blatantly lacking in "New Generation." What comes through instead is a hopeless hodge-podge of trite lyrics, out-of-date melodies, and off-key singing which attempts to add up to progressive rock. This album misses the mark.

The only saving grace is the first song, "Are You Ready?" on side one. With the exception of some good rhythm progressions, it is almost impossible to sit still for this one.

On the second side, one is again treated to an off-key lead in "Reflections." The lyrics of both "Pollution" and the title song are inane. "New Generation" begins "Come, let us toast to the cup of love; Come, let us toast to the saving of the dove." The instrumental portion throughout the song are as mundane as the lyrics.

The Chambers Brothers seem to have passed their peak. This album sounds as if it could have been done by any one of four or five other groups—and done just as well.

Gary Wright's

Extraction

Gary Wright used to play for Spooky Tooth. When he departed that group and formed his own group, the thoughtful people at A&M decided to name the group Gary Wright's Extraction. Get it? Well, it doesn't really matter, because apart from all the hype and the ugly cover, we have a group of very competent musicians.

Gary Wright was Spooky Tooth's keyboard man and along with Mike Harrison he was their

## This is the Story

Tuesday, Feb. 23 thru March 7: Cleveland Arena, "Ice Follies" Sat. 1, 5, & 9 p.m.; Sunday 2 & 6 p.m.; Tues. & Friday 8 p.m.

Sunday, Feb. 28: Blanche Hall Theater, J.C.C. 3505 Mayfield; The All Black "Adet Beyt Mosheh Song and Dance Troupe." Tickets on sale at Hilliel thru Wednesday, \$2.00. Transportation to J.C.C. if needed.

Thursday, Feb. 25: Lecture at Wade Commons; Robert Madison, Architect, University trustee. "Black Ecology: Transformation of the Inner City," 8:30 p.m.

On Tuesday, March 9, at 8:00 p.m. Mr. Andrius Kuprevicius, Head of the Piano Department, will play at the piano recital that was originally scheduled for February 9 but was postponed because of inclement weather conditions. The program is free and everyone is invited.

## Verdi's Don Carlo

Saturday, March 6, 1971 at 8:00 p.m. Severance Hall

Richard Tucker  
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Ezio Flagello  
Janet Coster  
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